

STA-1000D - Digital Amplifier



The new generation of class D PA amplifiers from IMG STAGELINE impresses with a high power capability and high energy efficiency. Other features include a silent operation and a low weight which make this series suitable for both fixed installations and mobile applications. **Stereo class D PA amplifier, 1,200 W**

- Class D concept with power amplifier modules from PASCAL
- Excellent acoustic performance
- Extra wide dynamic range with very low THD
- Excellent pulse response also in the bass range
- 482 mm (19") rack installation, 2 RS
- Silent operation due to temperature-controlled fans, only activated if temperature rises above 85 °C
- Lightweight design due to compact switch-mode power supply
- Energy-efficient concept due to a high efficiency
- 2 level controls
- Protected against short circuit, overtemperature, DC voltage at the output and overload
- LEDs for indicating power, signal, bridge, overload (clip), overheating and protect
- Bridged operation
- 100 V line technique possible in bridged operation
- Wide mains voltage range: ~ 85-265 V
- NEUTRIK POWERCON and SPEAKON connections

SOUNDCHECK 03/2015

"The STA-1000D and STA-2000D provide an unobtrusive sound reproduction of a high quality. No matter whether classical music, rock music or voice reproductions, the power amplifier perfectly meets any requirement."

tools4music 02/2015

"The power amplifiers STA-200D and STA-1000D from IMG Stage Line impress by an elaborated selection and configuration of the inner components. Due to the low weight and the mounting depth of 335 mm only, this series is suitable for both rack mounting and installation into shelves. With these test results, they are also suitable for hi-fi applications. I consider these 'lightweights' to be very well-suited for small to

medium-sized entertainment applications, PA applications at conferences and for speech transmissions well as a multi-channel power amplifier for stage monitoring."

- + Operating reliability
- + Weight
- + Test results: low THD, perfect frequency response and S/N ratio
- + Low-maintenance design
- + Protective circuits
- + Very wide operating voltage range
- + Workmanship
- + Efficiency
- No XLR feedthrough connector

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| Peak output power | : 1,200 W |
| Power rating | : - |
| Power rating at 2 Ohm | : - |
| Power rating at 4 Ohm | : 2 x 500 W |
| Power rating at 8 Ohm | : 2 x 280 W |
| Power rating at 16 Ohm | : - |
| Power rating at 100 V | : - |
| Power rating with 4 Ohm bridged operation | : 1 x 1,000 W |
| Power rating with 8 Ohm bridged operation | : 1 x 1,000 W |
| Output impedance | : - |
| Channels | : 2 |
| Zones | : - |
| Inputs | : 1 \hat{A} V/10 kOhm (XLR, bal.), 1 V/5 kOhm (RCA) |
| Attenuation factor | : - |
| Frequency range | : 20-20,000 \hat{A} Hz |
| Crossover network | : - |
| Crossover frequency | : - |
| Integrated limiter | : no |
| Equalizer bass | : - |
| Equalizer midrange | : - |
| Equalizer treble | : - |
| S/N ratio | : ? 119 dBA |
| Crosstalk attenuation | : - |
| THD | : < 0.05% |
| Mains voltage | : \sim 85-265 V |
| Mains frequency | : 50 Hz |
| Power consumption, operation | : 1,160 VA |
| Power consumption, standby | : - |
| Standby current | : - |
| Operating voltage (possible alternative) | : - |
| Power supply (possible alternative) | : - |
| Admiss. ambient temp. | : 0-40 $^{\circ}$ C |
| Width | : 482 mm |
| Height | : 89 mm |

Depth

: 335 mm



Stage Line®

| | |
|-----------------|--|
| Rack spaces, RS | : 2 |
| Weight | : 5 kg |
| Connections | : 1 x NEUTRIK POWERCON1 x 3-pole XLR L/R1 x RCA L/R1 x NEUTRIK SPEAKON L/R1 x NEUTRIK SPEAKON bridge |